

THE POLISH-JEWISH HERITAGE FOUNDATION OF CANADA
presents

Mr. Shalmi Bar-Mor

Internationally renowned educator and lecturer,
Holocaust historian and Israel commentator

When oil was struck in the shtetl: THE IMPACT OF MODERNITY ON JEWISH LIFE AND IDENTITY

This is the story of Drohobycz, a little town in Eastern Galicia, home to the painters Maurycy and Leopold Gottlieb, Ephraim Moses Lilien, and the most famous resident Bruno Schultz – painter and writer, considered the Polish Kafka – who was murdered in the Holocaust. Indeed when they discovered oil in the town, tradition clashed with the winds of change. The encounter

between the Hassidic world with Haskala (Enlightenment), coupled with the intrusion of the modern world of science, engineering and art ruptured the harmonious fabric of the Jewish community, to the point where it even tore families apart. Yet, it also proved to be the soil that nourished unusual talent, which fermented into unprecedented creativity.

Thursday, February 25, 2010
7:30 p.m.
Beth Habonim Congregation
5 Glen Park Avenue, Toronto

Suggested donation:
PJHF and Habonim members \$5, others \$8